

**“H” DIVISION MOUNTED POLICE PIPES AND DRUMS SOCIETY
4rd, ANNUAL GENERAL MEETING (2010)**

Monday, March 21, 2011

1800 hrs

Minutes

1. The meeting was called to order by Chair, Wayne Moug at 18:02.
2. Welcome, Introductions & Regrets - Chair welcomed all, noted the regrets and confirmed that we had a quorum.
3. Approval of AGENDA - moved by Nancy Muise and seconded by Kevin MacDonald to approve the agenda as circulated - approved.
4. Approval of Minutes for the AGM 2009 held on March 30th, 2010 - moved by Michael Sears and seconded by Yvonne Leduc – No errors or omissions were noted and the Minutes were approved as circulated.
5. Reports from Officers:
 - Pipe Major/Chair Wayne Moug provided a PowerPoint Presentation Report for all of the Officers relating to the last year's performance of the band which was very impressive. We had a significant number of volunteer hours contributed and a significant number of performances including parades, concerts, mini-bands, solo performances. A copy of Wayne's presentation outline is attached hereto as Appendix "A".
 - Treasurer Mac Fyfe then provided his report and confirmed that although we had money in the bank and a GIC, we have significant anticipated expenses and therefore we must continue with our efforts to raise funds.

Mac noted that it costs approximately \$2,000 to dress a new member of the band and this year we will have approximately 12 - 15 members that will have to be dressed in advance of parade season plus new equipment and supplies.

A good discussion then ensued about future commitments for the coming year and potential travel which will be dealt with more fully below.
6. Motion to Approve Reports as Submitted - moved by Kevin MacDonald and seconded by Bob Smith that the Reports be approved as circulated and spoken to – approved.
7. Motion to Approve 2011 Budget - moved by Bill Pritchard and seconded by Bob Smith that we approve the Budget for 2011 as recommended by the Management Team and spoken to by Mac Fyfe – approved.
8. Motion of Gratitude - moved by Kevin MacDonald and seconded by Cpl. Allan Rogers that we express our Gratitude to outgoing CO, Assistant Commissioner, Steve Graham for his ongoing support and recognition of the Band during his tenure as CO — approved unanimously by a generous round of applause by all members.

9. Report from Management Team re Appointed Positions - Chair, Wayne Moug confirmed who the Management Team has appointed to the Band's non-elected positions. These functions are important to the Band's operation and Wayne acknowledged the good work done by all those in the appointed positions.

In particular, he acknowledged the great job that has been done by Alexandra Smith, Claire Morley, and Megan Bernard as head dancers in light of Kathy Morris' move to Alberta last year.

Wayne was pleased to confirm that the following have been appointed (or reappointed) as follows:

1. RCMP Liaison/Media Officer – Staff Sergeant Jim Gillis
 2. QM – Staff Sergeant Jim Gillis and Constable Paul Smith
 3. Band Manager – Corporal Ross Pritchard
 4. Corresponding Secretary (still looking for someone to fill that role)
 5. Honours & Awards Officer – Kevin MacDonald
 6. Dance Coordinators – Alexandra Smith and Megan Bernard
 7. Webmaster – Brian Morrison
 8. 1st Responder – Corporal Paula Raymond
 9. Photographer – Corporal Paula Raymond and Karen Mahoney
10. Nomination Committee Report: Nomination Chair Denis Stairs was away on travel and therefore in his absence Committee Member, Michael Sears, provided the Nomination Report. (Attached).

He then called for any other nominations from the floor and hearing none, the slate of Officers and Directors for 2011 was acclaimed by the Chair as follows:

Directors:

1. Wayne Moug
2. Mac Fyfe
3. Jim Gillis
4. Kevin MacDonald
5. Don Margeson
6. Paul Smith (Representative of the RCMP)
7. Denis Stairs
8. Patti Tabor

It should be noted that Paul Smith is the Designate of the Commanding Officer, but it has been our custom to signify our support for the CO's preference in our electoral process.

Officers:

1. Wayne Moug – Chair
2. Denis Stairs – Vice-Chair
3. Mac Fyfe – Treasurer
4. Jim Gillis – RCMP Liaison/Media Officer
5. Paul Smith – Commanding Officer's *ex officio* designate
6. Secretary – position to be filled later and expressions of interested invited

11. Honours & Awards: Chair Kevin MacDonald confirmed the history of the Awards that have been created and the status of the plaques and awards themselves which will be unveiled at a suitable future occasion.

- a) ***The Distinguished Service Award*** – Created in 2009, the Award is intended to recognize annually a member or members who have provided long and outstanding distinguished service to the Band on many levels. It is the most prestigious Award the Band confers on its members.

Kevin was pleased to advise that the Nomination Committee had confirmed that this year's recipients of the Distinguished Service Award are Pipe Sergeant Robert Smith and Piper Beverly Nimmo.

Both have been with the band since it started and each has materially contributed to the pipe corp. Bob both as Pipe Corporal and now Pipe Sergeant and by attending virtually every performance and show the Band has done; and, Bev by attending all events that she was available for and consistently supporting all our activities with good humour and grace.

They were presented with a small token of our appreciation for their especially distinguished service to the Band.

- b) ***The Graham Taylor Gillis Esprit de Corps Award*** – Kevin confirmed that this award was created last year to recognize four members of the Band whose spirit and goodwill exemplifies the very best example of collegiality. The "Spirit Award" was named in their honour (Dr. Jack Graham, Ian Taylor, Jim and Lilly Gillis).

The award is designed to recognize individuals who have made an outstanding contribution to the *Esprit de Corps* of the Band and this year's recipients are fitting examples. Alexandra Smith and Cpl. Angela Corscadden.

Alexandra was the second member of our dance troop four years ago and since has contributed significantly to our collective efforts by attending cruise ships, concerts and more recently as head dancer and dance troop coordinator. In addition to these administrative and dancing duties, Alexandra showed outstanding commitment to the Band by cross training on tenor drum to be available to march and play with the band on parade and otherwise.

Cpl Angela Corscadden was "exposed" to the Band when she attended the Atlantic Law Enforcement Parade & Service in October 2008. While riding back on the bus from the Basilica to HQ she was over heard to say: "How do I get one of those cute skirts". So interested was she in what we were doing, the following week she attended Band practice to start to learn tenor drumming. The following summer she participated in the Royal Nova Scotia International Tattoo and has since been our mainstay in the tenor drum section. Her spirit of goodwill and collegiality is appreciated by all.

- c) ***The Moug Margeson Fir Granite Award*** – Kevin noted that this award was created last year as well, recognizing that in the Band there are some jobs which require that you have skin as hard as stone and others that you must have rocks in your head to take on because the Band takes them for granted. Still other jobs in the Band requires you to adapt to ever changing conditions and remain flexible in the face of the gale, despite the harsh and variable conditions that Nova Scotia throws at you yet still remain proud and straight like the Mighty Nova Scotia Fir.

As such the "*Fir Granite Award*" was created to recognize our volunteers who are called upon to do significant service in the background and often unseen. The Award was

named in honour of last year's inaugural recipients – Wayne Moug and Donald Margeson.

This year's recipients have provided significant service over a long period of time and for which service the Band often took for granted – QM Paul Smith, Treasurer Mac Fyfe, and Secretary Patti Tabor.

Cst. Paul Smith has been with the Band since Sept. 2007 as Drum Major and Quarter Master. He has attended a significant number of parades and cruise ships all the while also handling administrative duties as Quarter Master and in supporting roles by driving vehicles, packing and unloading equipment, providing refreshments, etc.

Mac Fyfe has been with the band since July 2004 and has done all possible parades, cruise ships and concerts. He has one of the best attendance records in the Band and agreed to take on the role of Treasurer in August 2010. Mac's quiet and steady approach to all things is very much appreciated and often the work that he does is in the background and not seen. Looking after the budget, issuing cheques to band members, tracking down receipts, paying bills, etc.

Patti Tabor has been with the Band since January 2007. In addition to being a tenor and bass drummer, attending all parades, concerts and cruise ships that she could possibly attend, she has also acted as our Secretary since 2009. She served on the Executive and Management Teams and in addition to these significant duties in producing Minutes of various meetings, AGM's etc.

She also for the last two years has coordinated the cruise ships which has been a significant and daunting task and which many people do not realize the significance or importance of. (But for her efforts in coordinating these cruise ships, the band would not have been able to generate in excess of \$35,000 over the past several years).

12. New Business – As noted above there was a discussion re travel to update what has happened since the semi-annual AGM where we agreed various members would be solicit information about potential travel.

Possible trips that were under consideration included: Cuba, Boston, and Newfoundland, etc. Wayne noted that Band members, Donald Margeson, Angela Corscadden, Yvonne Leduc, and Alexandra Smith all provided information as they agreed to in relation to potential trips to Cuba, Boston, Bermuda and Newfoundland.

Unfortunately, in some instances the events are not taking place this year and in other instances the timing is not doable or the venue not acceptable to National. As such, Wayne noted that the Executive has looked at this once more and he has identified a list of potential Tattoos that we may be able to attend and then after or before do a tour of the general area.

He pointed out that multiple factors have to be considered including permission if it is international travel, cost and transport, time of year (so as not to conflict with other major commitments). It was generally agreed that attending a Tattoo would be an appropriate form of travel, as typically the Tattoo organizers would provide meals and transportation while at the Tattoo and the Band is responsible to get there and back (and any additional travel that may be associated with the trip).

Some of the factors that Wayne pointed out that we have to consider is the overall costs (as the goal was to bring as many Band members and potential other bands members with us) and also we have to bear in mind the time of year and temperatures if indeed we hope to do concerts and/or parades in conjunction with the Tattoo (either before or after).

Initially we talked about the length of time and most agree that a commitment longer than 10 – 14 days is practically difficult both in terms of time off from work and the costs involved. It was generally agreed that the band is committed to doing a trip in 2012 and there was significant interest for the Executive to proceed with organizing such a trip.

Wayne advised that he would circulate the list of Tattoos (attached) for feedback which will be provided to the Executive, so that the decisions can be made in a timely manner.

13. Other Business - Bill provided an overview of the concert plans to date and agreed to circulate more detailed information about the concert (May 15th, 2011) and the potential fundraising and advertising possibilities. He asked that we all consider who might be a potential sponsor and/or advertiser in our program or provide other services in-kind to assist with this major effort.

We hope that this fundraiser will help raise necessary money for the Band trip and the ticket price through Ticket Atlantic will be \$25 but that band would be able to sell tickets directly at a cost of \$23.50. All are encouraged to sell tickets as ultimately that is where we will generate the money.

We need to sell approximately 250 to break even and if we fill the auditorium we have the potential of earning in excessive of \$20,000. As such all committed to – sell sell sell!

Yvonne Leduc asked about whether or not we should have someone to look after recognition such as milestone birthdays. It was noted that last year, we didn't have anyone to volunteer to do this and if there was anyone who was prepared to do it, the band was certainly interested in that. Yvonne volunteered to look after that (as she had for many years prior to last year).

14. There being no other business, Patti Tabor moved to Adjourn at 19:35.