

# RCMP

“H” Division

# PIPES & DRUMS



and

# HIGHLAND DANCERS



**Year End Report 2009**

*“Benefitting the Community Through Music”*

# RCMP “H” Division Pipes & Drums

## 2009 Year-End Report

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Cover Photos: Top – D. Krochko, “*Atlantic Police Memorial, October 2008*”  
Bottom – K. Morris, “*Quebec Military Tattoo, August 2009.*”

## EXECUTIVE SUMMARY

The “*H*” *Division Pipes & Drums* was formed in April of 2004. As a ‘*Community Band of Pipes & Drums*’ the band works in partnership with the RCMP and, as their representative, performs at community events with the goal of bringing the public closer to its National Police force.

Registered as a ‘Not for Profit’ organization under the *Nova Scotia Societies Act* the band is comprised of police and citizen volunteers.

### **1/ Events**

In 2009, the band and its members participated in 94 public events.

### **2/ Personnel**

The band membership remained high with 42 active members on the roster at the end of 2009.

Interest in the band remains strong and new players are being trained for the 2010 season. The dance troupe is fully operational, has expanded in size, and is a popular offer with clients. The band also introduced a Colour Party, comprised of Auxiliary Members.

Band members logged **10,056 Volunteer Hours**, an increase of over 2,654 hours from 2008 (7,392 hrs), in performances and formal practices during 2009.

### **3/ Uniforms and Equipment**

The band is in a much stronger position than last year, with there being sufficient clothing/instruments for all members. However, recapitalization, maintenance and introduction of new orders of dress must be addressed.

Estimated cost of upgrading the uniforms/equipment: \$34k to \$36k

### **4/ Finances**

At 2009 year-end, the band had a bank balance of \$22,812, with an amount of \$600.93 to be paid to Revenue Canada for HST.

## INTRODUCTION

The “*H*” *Division Pipes & Drums* was formed in April of 2004 with the permission of the Commanding Officer, A/Commr. Ian Atkins and is governed under RCMP policy as a ‘Community Band of Pipes & Drums’. It is a self-managed, self-financed, organization registered as a ‘Not for Profit’ Society under the *Nova Scotia Societies Act* and has received a business number from the *Canada Revenue Agency*. Its registered name as a NFP organization is “*The ‘H’ Division Mounted Police Pipes & Drums Society*”.

Working in partnership with the RCMP the band performs publicly at community events with the intent of representing the RCMP and bringing the public closer to its National Police force. Common activities include participating in community street parades, festivals, concerts, etc., and representing the Force at charity events and public ceremonies. The band is occasionally accompanied by its Highland Dance Troupe when in concert, or a marching Troop and Colour Party at major parades (e.g. Apple Blossom Parade). More frequently, one or more Members from local detachments will join with the band to march in the parade in the community they police.

Band members are volunteers from police, military and civilian backgrounds (i.e., the band is open to all).

The Mandate of the band is to:

- ‘Benefit the Community through Music.’

But it also:

- Acts as ‘garrison band’ for the Division;
- Performs at RCMP and public events throughout the province and beyond;
- Provides a forum for members to share and showcase their musical talent;
- Provides a social and educational environment for members.

There are six (6) other RCMP Pipes & Drums. They are located in Moncton, Montreal, Ottawa, Regina, Edmonton and Vancouver. The uniform for all bands is the same and members from different bands occasionally supplement other bands or form a composite band for special events such as the Royal Nova Scotia International Tattoo.

## 1. GENERAL

2009 was a year of achievement for the “H” Division Pipes & Drums.

In five short years, the band has become the most sought after pipe band for community events in Nova Scotia. The band is well known throughout the Division and requests are regularly made through Detachment staff. Event organizers are now finding that they must request the band’s participation a full year in advance of an event.

Financially, the band is on firm footing, although not ‘flush’. There is still a good deal of equipment to be acquired or replaced. The *Community Bands of Pipes and Drums* (CBPD) was formally recognized as a program within the RCMP in the fall of 2008. As such, it was anticipated that some financial support from the National level would be provided to the bands in the form of a grant (the proposal to Treasury Board was scheduled for consideration in July 2009 but current status is unknown).

The band now has a firmly established, and growing, Highland Dance Troupe and has introduced a Colour Party.

The band continues to nurture youth groups and is affiliated with the *Dartmouth & District (Junior) Pipe Band*, the *Amethyst Scottish Dancers* and the *Celtica Highland Dancers*. In fact, members of the *RCMP Pipes & Drums and Highland Dancers* are instrumental in the instructional cadre of each of these organizations.

A fourteen (14) member Council, comprised of two delegates from each band, represents the CBPD in making decisions regarding the program’s future. A three (3) person Executive heads the Council with a representative from each ‘region’ (West – MB, SK, AB, BC; Central – ON, QC; East – NB, NL, NS, and PEI.) In the absence of the Central representative and Council Chair, A/Commr Graham MUIR, who is currently posted to Afghanistan, Pipe Major Graeme OGILVIE of the “A” Division band is acting Chair. Pipe Major Brent BLANCHARD (Regina) continued as the Western Representative and Pipe Major Wayne MOUG s the Eastern representative to the Executive for 2009.

The “H” Division Pipes & Drums is recognized as a solid organization (music, administration, leadership) within the CBPD program.

## **1.1 Highland Dance Troupe**

In January 2009, the band was just commencing a recruitment program to build the proposed Highland Dance Troupe. There had been a modest turnout (2 dancers) in 2008 and the hope was to double that number. The recruiting drive was successful beyond our anticipation with about 20 dancers applying. At year end, 19 dancers were on strength.

To assist with the command and control of the dance troupe, RCMP Civilian employee (Criminal Intelligence Service Nova Scotia section) and Aux. Cst. Katherine MORRIS was recruited. A former dancer herself Ms. Morris brings essential knowledge and experience of highland dancing to the position.

The troupe performed with the band at many events last summer and was a spectacular addition, significantly enhancing the visual interest and excitement of the existing 'sight and sound' of the band.

## **1.2 Colour Party**

In 2009, a Colour Party was added to the presentation. It was comprised of several auxiliary members who had been recruited by Cpl. A. CORSCADDEN. The colour party members were trained by band members and integrated into several of our larger events in 2009 including the Halifax Natal Day Parade, Bridgetown Ciderfest Parade, the Atlantic Police Memorial Service, and the Tatamagouche Firemen's Parade.

This is an initiative that was well received and plans are to continue it in the 2010 season.

## **2. BAND EVENTS IN 2009**

### **2.1 Performances**

During the 2009 calendar year, the "*H*" Division Pipes & Drums provided piping and drumming services for a total of 94 events, slightly lower than the 2008 figure (97). However, several of the 2009 events were multiple day activities (as in the case of the Royal Nova Scotia International Tattoo, the Festival International de musiques militaires de Quebec, and the Royal Windsor Tattoo), so that more appearances were actually made before more people. For example, although listed as only one event the RNSIT actually

generated nine (9) public performances, the FIMMQ six and the Royal Windsor three.

In total the band's performances included:

- 22 Full Band parades, concerts & ceremonies (each involving 13 or more band members);
- 7 Mini-band concerts or ceremonies (involving 6 to 12 band members);
- 15 Mini-band concerts aboard cruise ships during September & October;
- 45 Events (e.g. head tables, funerals, ceremonies) requiring only a solo piper or fewer than 6 band members;
- 5 participations in RCMP composite Band events, namely, the Royal Windsor Tattoo (Windsor, England), Royal Nova Scotia International Tattoo (Halifax), Gold Cup Parade (Charlottetown, PEI), Quebec Military Tattoo (FIMMQ), and National Police Memorial Service (Ottawa).

While the total number of appearances was down, the amount of volunteer hours was sharply increased (see section below) due to the nature of the events in which we were being asked to participate. We provided significant numbers of personnel to events that required in excess of a week's time.

A substantial number of requests for the band's participation in community events are now coming directly from or through RCMP Detachments. Where possible the band tries to accommodate as many of these requests as possible but the demand is outweighing the resources (time, dollars and personnel) that the band has available.

Where an event could not be accommodated, the organizers were advised to put in an early request for participation next year, which many have done. Some will be disappointed again, however, as several event dates habitually conflict. It is our intent to rotate through these events, returning to a community every two years or so, but it is difficult having to turn them down.

While the band is able to accommodate the occasional weekday request, most activities are undertaken on weekends or in the evenings if in close proximity to HRM. Weekday events are difficult due to the fact that most band members are employed and would need to take time from work to participate, although this does happen regularly. This may have an impact on our ability to continue doing performances on visiting cruise ships as the same personnel are called on repeatedly to take part. Losing the cruise ship performance

fees would be a serious blow to the band as they are the only fees that generate substantial profit. This is because the performances entail virtually no expenses, although the band has initiated a 'gift card' program for the most frequent participants as a "thank-you" for contributing 'above and beyond the call of duty.' Some of the members, however, have refused to accept these gifts).

A number of composite band events took place in 2009. A composite band is one composed of members from more than one band. Sometimes the initiative has come through the Heritage Branch at Headquarters in Ottawa and at other times it has been triggered by the request of a specific band looking for assistance. As already noted, 2009 saw several significant events of this sort.

- Royal Windsor Tattoo in May;
- Royal Nova Scotia International Tattoo in June/July;
- Gold Cup Parade, Charlottetown, PE, in August; and the
- Quebec Military Tattoo, in August.

The Royal Windsor Tattoo was an Ottawa initiative and involved 14 pipers and drummers taken from each band country wide. "H" Division was represented by P/M Moug.

The Royal Nova Scotia International Tattoo was another Ottawa initiated event. In this case, a band was required to support the National Ceremonial Troop. Band participants were drawn from across the country, with "H" Division contributing the lion's share of performers (8 of 25 pipers & drummers). In addition, Pipe Major MOUG was designated as senior Pipe Major for this event, which required he recruit participants and oversee logistic arrangements with the Tattoo and taking leadership of the composite band. Sgt. Jim GILLIS, although not formally tasked with assisting with logistics (especially financial matters) stepped in to assist when A/Commr. MUIR was seconded to Afghanistan and the designated alternate was unable to fully take charge due to duty commitments.

The PEI Gold Cup Parade in August has become an annual event for the band and has been identified as one of our 'flagship' appearances. Because it occurs on a weekday, the "H" Division and Codiac bands combine to ensure that sufficient personnel are on parade to provide excellent 'sight and sound' as a complement to the Marching Troop in the parade.

The Quebec Military Tattoo was a task that had initially been accepted by the "C" Division Pipes & Drums. However, as they do not have the personnel to field a significant sized band, an

invitation to take part was extended to the Ottawa and Halifax based bands. Again, the “H” Division band supplied the largest number of participants (24) including members of our Highland Dance Troupe.

Details of band engagements can be found in appendix 1.

## **2.2 Practices**

Weekly band practices continue to be held on Monday evenings at the “H” Division Headquarters combined Mess. Marching, drill and music practices are also held monthly on weekends in military drill halls at Windsor Park during the winter. A total of 47 practice (i.e. training) sessions were held, up from thirty-four (34) in 2008. Six (6) of these were daylong weekend practices.

There is one ‘good news/bad news’ story bearing on the band and its practice facility. The problem has to do with space. Simply put, the band is increasing in numbers and outgrowing the facility. While the challenge is manageable at present, should the band continue to experience significant growth, consideration will have to be given to finding alternate practice facilities.

Members are also required to undertake practice at home so that the music is learned, and proficiency achieved, in a timely fashion. The hours devoted to this activity are not included in the figures contained in this report.

## **3. PERSONNEL**

The size of the band remained constant through the winter, spring and summer of 2009 but a number of new applicants for membership turned up in the fall. These new intakes will balance off those few members who have decided to leave the band or take a Leave of Absence for work, family or other personal reasons. Still, the total dressed membership increased slightly. At year’s end 42 persons were practicing with the band.

### **3.1 Attendance**

Attendance at practices and performances is recorded for two main purposes:

1. To demonstrate to the RCMP the significant amount of volunteer time expended by the band in support of the Force; and

2. To assist the band Executive in making informed decisions on:
- a) Dressing new members (determining commitment);
  - b) Recalling uniforms from those not significantly active; and
  - c) Selecting deserving members to participate in special events.

### 3.2 Volunteers Hours

In 2009 members of the Band contributed **10,056 Volunteer Hours** to performances and formal practices an increase of over 2,654 hours from 2008 (7,392 hrs). This total includes cruise ship, solo and other band performances, including the composite band activities among them.

Volunteer time is tracked under two broad categories, 1) training, and 2) performances. In 2010, the detailed breakdown was as follows:

Category 1:	
Training, band	2,702.5
Training, dancers	440.0
Category 2:	
Parades	2,523.0
Composite Band Events	3,593.5
Mini-band events	237.0
Cruise Ships	470.0
Solo Performances	90.0
<b>TOTAL</b>	<b>10,056.0 hours</b>

This equates to the approximate employment hours of 5.7 Regular Members, up from 4.2 Regular Members in 2008.

Hours not recorded or tracked include:

- Time travelling to and from practices and events;
- Individual band members practising at home during the week, learning and perfecting the band music;
- Extra practice sessions by a core group of players who undertake piping for dancers, etc;
- Time that members of the Management Team spent on band administration and planning;

- Time that the Pipe Major and Drum Sergeant spent on music selection and preparation.
- Time expended by Colour Party members, whose activities are covered under the Auxiliary Program and are tracked there.

### **3.3 Regular Members in the Band**

The number of Regular Members joining the band continues to grow. Throughout the 2009 performance season the following RMs were operational as performing members of the band:

- Sgt. Jim GILLIS, “H” Division Internal Services, - Drum Major;
- Cst. Paul SMITH, “H” Division Internet Crime Unit, - Drum Major;
- Cpl. Angela CORSCADDEN, Lwr Sackville Detachment, - Tenor Drummer;
- Cst. Adree ZAHARA, Cole Harbour Detachment, - Tenor Drummer.

RCMP band policy also dictates that individual RMs who are pipers or drummers and are dressed and performing in RCMP kilted order-of-dress as outlined in the UDM, must adhere to the regulations, as does any regular band member, and must be under the supervision of the nearest RCMP Pipes & Drums Pipe-Major. As a result, the band continues to carry on its roster two (2) Regular Members who are posted in Newfoundland.

- Cpl. Marion FRASER, Rocky Harbour Detachment,
- Cst. Laura SEELEY, Marystown Detachment.

While their distance from Nova Scotia precludes these Members from regular participation in band activities, Cpl. FRASER performed with the band when it participated in a community event in Rocky Harbour in May and Cst. SEELEY participated in the RNSIT and the National Police Memorial Service.

In the fall of 2009, Cpl. Allan ROGERS, a piper, expressed interest in the band and has been attending practice. He is an experienced piper and will be a welcome addition to the band. In addition, Cpl. Paula RAYMOND is training with the drum corps as a side drummer.

### **3.4 Personnel Outlook for 2010**

At 2009 year-end, the Band has thirty-two (32) musicians dressed, and has a further eleven (11) prospective members at various stages of preparation.

We continue to support the concept of a large membership so that the band can undertake as many of the events requested as is possible without ‘burning out’ our players. This will allow personnel to have some ‘time off’ while still putting a credibly sized band on the street.

The Management Team is also very aware of the demographic composition of the band. The membership is ‘older’ and could potentially see ‘waves’ of retirement from the band over the next five years, so attempts are being made to attract younger players to the band. Consideration is being given to a youth ‘apprentice’ program and potentially even a ‘Stetsons & Spurs’ piping/drumming program.

### **3.5 Personnel Issues and Recognition Programs**

Despite the diverse personalities in the band, it enjoys a harmonious relationship between members and morale is high. Because we are quite busy and spend considerable time away from our families, the band has made a concerted effort to have a number of social events throughout the year that can involve spouses and family members.

The most significant of these are the ‘end of season’ party hosted by piper Dr. Jack GRAHAM, and the band’s Christmas party organized this year by side drummer Kevin MacDONALD and bass drummer Patti TABOR.

It is important too, that the contributions of all members are recognized. To this end a Recognition Program has been implemented and two awards are currently in place:

1. ***Distinguished Service Award*** - implemented 2 years ago, this award recognizes outstanding contributions to the band.
2. ***Long Service Award*** – awarded to those members who have completed 5 years of continuous service with the band. The inaugural awards were presented at the 2009 annual Christmas party. This award will be given at 5 year increments of continuous service, in the same manner as service stars are awarded to RMs.

### 3.6 Policy Documents

The band strives to conduct itself in the most professional and businesslike manner possible, and this has resulted in the promulgation of core governance / policy documents. The existing documents are:

1. ***‘Information for Applicants and Band Members’*** – used to ensure that all applicants and members of the band have the same core information on how the band runs and what is expected of its members; and
2. ***‘Conflict Resolution’***- outlining a formal process to deal with internal conflict between band members, should any such conflict arise.

Two new documents are being added:

1. ***‘Guidelines For Members And Detachments Requesting Performances By "H" Division RCMP Pipes And Drums: Fee Policies And Request Procedures’*** - to be distributed to RMs throughout NS so that they understand the process of contracting the band for an event and the fact that there is a cost associated with that, and
2. ***‘Performance Disclaimer’*** – for distribution to those parties who contract our services so that they will have a full understanding of the kinds of events that might force the band to cancel an engagement.

These documents were promulgated in 2009 with an intended 2010 release date.

## 4. UNIFORM AND EQUIPMENT

### 4.1 Current Uniform and Equipment Status

The band continues to reduce the deficiencies in uniform even though it is now in the position of needing to upgrade old kit while still outfitting new members.

All members now have their own articles of No. 1 dress with the exception of sporrans. Unfortunately, we are still in the position of having to rotate the existing sporran inventory among different players as required by the particular attendance at each event (a tedious and recurring ‘headache’ for the QM.)

The other noticeable deficiency is the lack of a baldric (ceremonial sash) for our Drum Major(s). Both these deficiencies must be corrected in 2010.

Our continued growth and rate of wear on existing uniform and accoutrements means the inventory still does not meet our needs. While thirty-two (32) members were dressed (kilt, tunic, ceremonial belt, Glengarry, hose, spats) at the end of 2009, the forecast for 2010 is that we will have thirty-five (35) to thirty-seven (37) playing members available for parade. Overall,

- 3 to 5 new people will need uniforms by summer 2010;
- 17 additional hair sporrans are required to completely outfit the band;
- The entire pipe corps (25) must be provided with the new 'pattern' pipe bag cover;
- The entire band must be provided with new pattern hose and flashes;
- The entire band requires black leather waist belts for No.2 and No. 3 order of dress to comply with the National Standard. The band has opted, in the short term, to utilize unserviceable black 'duty belts', which have been acquired from RCMP stores prior to their destruction or disposal through Crown Assets;
- In addition, 45 black leather undress sporrans (for No. 3 dress) are required;
- 10 additional pipe chanters are required.

Acquisition of sufficient uniforms and equipment is the highest priority.

#### 4.2 Uniform and Equipment Costs

The cost of fully outfitting the band is considerable as the following estimates illustrate.

Item	Number Required	Estimated Cost	Comments
No. 1 Uniform	3 to 5	4,500 to 7,500	Includes kilt, hose, flashes, spats, tunic, ceremonial belt, Glengarry, badges,
Sporrans	17	8,500.00	Needed to meet existing requirements.
Badges, bag covers	25	1,250	The MP badge is worn on the pipers' bag covers, in the same manner as the badge is worn on a RCMP horse blanket.
Pipe Chanters	10	1,500	To meet shortfall

Bass Drum	1	1,000	
Reeds, pipe chanter	100	1,500	
Drum parts	Various	3,000	This figure varies from year to year but includes drum heads, screws, bolts, snares, sticks, mallets, harnesses, etc.
Uniform recapitalization		5,000	Yearly replacements to existing uniforms.
Dancer Costumes	10	1,500	
Black Leather Belts & buckles	35	3,500	
Black leather sporrans	35	5,250	
<b>TOTAL</b>		<b>33,000 – 36,000</b>	

### 4.3 Recommended Action Plan

- Purchase instrument maintenance items now
- Purchase new and replacement kilts in March/April 2010
- Purchase hair sporrans to outfit remainder of band
- Proceed with other purchases as funds permit.

## 5. FINANCES

The Band is a ‘Not for Profit’ organization under the *Nova Scotia Societies Act* and has a business number. In 2008, the Band registered with the Canada Revenue Agency as a HST claimant because the Band’s gross income was expected to exceed \$30,000.00 annually.

The band raises its funds on a fee for service basis.

At 2009 year-end, the band had a bank balance of \$22,812, with an amount of \$600.93 to be paid to Revenue Canada for HST.

## 6. REVIEW OF 2009 GOALS

At the start of the 2009 season the band set a number of ambitious goals for itself.

### 6.1 CD Recording:

Music for the CD was recorded in 2009. Unfortunately, for a variety of reasons (including the extremely busy performance schedule of

the band through the summer and fall and a health issue with the project manager) movement forward on this initiative was temporarily halted. Plans are now underway to complete some additional recording, and then the final mastering. Completion date is carried forward to May 2010.

## **6.2 Recruiting:**

The band partnered with the RCMP Recruiting Team at one event last summer (the Halifax Highland Games). Given the small size of the sample it is impossible to say how effective it was, and consideration should be given to joint ventures again this year.

## **6.3 Colour Party:**

Under the guidance of Cpl. CORSCADDEN, a colour party comprised of Auxiliary Members was formed and appeared at several events with the band. This was a positive move and continued training and guidance needs to be provided to interested personnel.

## **6.4 Concert:**

The proposed concert, which was initially planned for April 2009 to celebrate the bands 5<sup>th</sup> anniversary, did not come off as planned. Other band commitments (notably the Pipe Major's participation in the composite band that travelled to Windsor, England, to take part in the presentation ceremony of a new RCMP horse, 'George', to HRH and the need for the Pipe Major to recruit and organize a composite band for the RNSIT) forced the project to the back burner. However, there is still a desire to do such a concert and the feasibility of doing one in conjunction with the 2010 Police Week is being reviewed.

## **6.5 Holland 2010:**

Regrettably, the proposal made by the "H" Division Management Team to take a national composite band to Holland for the 65<sup>th</sup> Anniversary commemorating the Liberation of the Netherlands did not gain approval or support at the National level.

## **7. GOALS for 2010**

### **7.1 Concert**

It was thought that rescheduling the concert to coincide with Police Week in May 2010 would provide the Police Week organizing committee with another 'attraction/event' while at the same time allowing the band to fulfill one of its goals. Accordingly, the concert was planned for May 15, 2010 and a representative of the Police Week Committee was approached with the idea, which was favourably received. However, locating an appropriate venue has been a problem so, as an alternative to an auditorium, St. Matthew's Church on Barrington Street, Halifax, was tentatively booked. Regrettably, a 'sound test' proved this site to be unsuitable. At the time of writing, the concert committee is again looking at deferring the concert until the fall. The benefit to this would be more planning and preparation time and an opportunity to locate appropriate sponsors to off-set costs.

### **7.2 CD Release**

The CD is in the mixing stage and the intent is to release it in May, perhaps in conjunction with Police Week activities if that is deemed appropriate by the committee.

## **SUMMARY**

2009 saw the band continue to grow in strength and quality. While there is some ebb and flow of personnel, the numbers are remaining stable. The numerical strength and excellent morale, along with the positive attitude towards performing and representing the RCMP, has enabled the band to participate in a large number of events in five provinces (NL, NS, PE, QC, ON).

The year 2010 will bring many challenges, however. Foremost among them will be attempting to circulate the band around the region in response to the many requests received. Appearances in Nova Scotia will be given precedence.

The band Executive is ever cautious as to how far the band can be pushed in terms of its commitments, and managing this is a priority.

The large membership we now enjoy now does tax our financial resources, and the need to secure ongoing funding is constant. The 'fee for service' model pioneered by "H" Division is now being

considered across the country and provides some security but does not eliminate the concern.

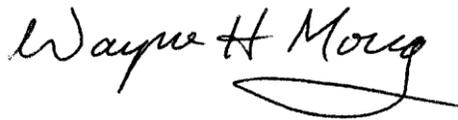
The success the band enjoys is largely due to the commitment and talent of the "*H*" *Division Mounted Police Pipes & Drums Society* Management Team.

Each member of the Team brings a special skill set to the table but all are united in their commitment to the band, putting many non-tracked hours into supporting and guiding the organization. This is even more significant, given that all of them are active performers with the band.

The Directors and Officers of the "*H*" *Division Mounted Police Pipe Band Society* are:

Chair - Pipe Major **Wayne Moug**  
Vice Chair - Piper **Denis Stairs**  
Manager and RCMP Liaison - Drum Major **Jim Gillis**  
Secretary - Bass Drummer **Patti Tabor**  
Treasurer - Piper **Mac Fyfe**  
Director - Snare Drummer **Kevin A. MacDonald**  
Director - Piper **Blake Patterson**  
RCMP representative - Drum Major **Paul Smith**

Respectfully submitted:

A handwritten signature in black ink that reads "Wayne H. Moug". The signature is written in a cursive style with a large, sweeping flourish at the end.

Wayne Moug  
Pipe Major  
RCMP "H" Division P&D

## APPENDICES

### Appendix 1: List of 2009 Band Performances

DATE	LOCATION	ACTIVITY	RESOURCE	REQ BY
<b>APRIL</b>				
4	Moncton	Ford Curling Championships	B	Codiac
18	Halifax	Law Week Celebrations	MB	Event
19	Halifax	International Police Conference	MB	Event
<b>MAY</b>				
15	Gros Morne, NL	Trails, Tails, Tunes Festival	MB	Event
31	Kentville	Apple Blossom Festival Parade	B	RCMP
<b>JUNE</b>				
6	Tantallon	Relay for Life	B/D	Event
12	Digby	Relay for Life	B	RCMP
14	Halifax (HQ)	RCMP Volunteer Reception	B	RCMP
19-30	Halifax	RNSIT Rehearsals	B	RCMP
27	Dartmouth	Multicultural Festival Opening	B/D	Event
<b>JULY</b>				
1- 9	Halifax	RNSIT Performances	B	RCMP
11	Halifax	Halifax Highland Games	B/D	Event
20	Halifax	Tall Ships Sail Past	B	Event
17	Middleton	100 <sup>th</sup> Anniversary Parade	B	Event
18	Yarmouth	Seafest Parade	B	Event
25	St. Margaret's Bay	Birthday (ret'd members wife)	B	Event
<b>AUGUST</b>				
1	Windsor	East Hants Days Parade	B	Event
3	Halifax	Natal Day Parade	B/C	RCMP
8	Digby	Scallop Days Parade	B	Event
12	St. Margaret's Bay	World Laser Sailing Opening	B	Event
16	Pictou	Hector Festival Concert	B/D	Event
21	Charlottetown	Gold Cup Parade	B	Event
24-31	Quebec	Military Music Tattoo	B/D	RCMP(CDiv)
<b>SEPTEMBER</b>				
7	Tatamagouche	Firemans Parade	B	RCMP
12	Bridgetown	Ciderfest Parade	B/C	RCMP
27	Ottawa	National Police Memorial Service	MB	
<b>OCTOBER</b>				
18	Halifax	Atlantic Police Memorial	B/C	RCMP
<b>NOVEMBER</b>				
11	Waverly	Remembrance Day Service/Parade	B	Legion
11	White's Lake	Remembrance Day Service/Parade	B	Legion
17	Antigonish	Olympic Torch Run	B/D	Event
20	Kentville	Olympic Torch Run	B/D	Event
<b>DECEMBER</b>				
29	Amethyst Dancers	Xmas Concert	B/D	Amethyst
Sept/Oct	Halifax	15 Cruise ship performances	MB/D	Event

Key: B = Full band; MB = mini-band; D = Dancers; C = Colour Party